

# Messa della domenica

a due voci pari e organo

composta in occasione dell'Istituzione del Coro  
della Parrocchia "S. Filippo Smaldone" di Lecce

## Signore, pietà

*Biagio Putignano*

Lecce, 25 - 28 gennaio 2008

Musical score for three voices (Soprani, Contralti) and organ. The score consists of four staves. The first two staves are for voices, and the last two are for the organ. The key signature changes between G major (two sharps), C major (no sharps or flats), and F major (one sharp). The time signature varies between common time (4/4) and 3/4. The vocal parts sing "Signore, pietà" in a recitative style. The organ part provides harmonic support with sustained notes and chords.

Continuation of the musical score for three voices (Soprani, Contralti) and organ. The vocal parts continue with the phrase "Signore, pietà". The organ part maintains harmonic continuity with sustained notes and chords. The vocal entries are staggered, with one voice starting each phrase.